

Great Expectations by Charles Dickens
Study Guide by Janet Somerville

THEMATIC WARMUP

1. What are the advantages of having “great expectations” for yourself? Explain any problems that having such expectations might cause.

2. The hero of the novel is an orphaned country boy who receives enough money to become a gentleman in 19th century London. List several challenges he might face.

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3. What do you think it means to be a “gentleman?” What qualities ought to a gentleman possess?

4. Dickens often used his novels to expose social problems in Victorian England. What do you expect him to criticize in *Great Expectations*?

5. List other novels you have read about a boy or a girl coming of age. How might these novels be similar to *Great Expectations*?

PART ONE: Chapters 1-19

Chapter 1

Anticipating Plot

Questions Raised

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-
-
-
-
-

Chapter 2

Revealing Character

What do you learn about Mrs. Joe Gargery? What is revealed by what she says, what she does, and what others say about her?

What she says	What she does	What others say about her

Read Chapters 3-5

- * Take notes using the following questions as guidelines.
- * On a separate piece of paper that you keep at the front of your notes, begin making a list of chapter titles. Create a title for each chapter that reflects its content.

Chapter 3

1. What was Pip's convict's reaction to hearing about the other convict? Why might this be?

2. Explain what the following lines reveal about Pip's convict:

Something clicked in his throat, as if he had works in him like a clock, and was going to strike. And he smeared his ragged rough sleeve over his eyes.

3. List the emotions Pip feels toward his convict. Provide evidence.

Emotions	Evidence

Chapter 4

1. List the characters you meet in this chapter. Write his/her occupation and provide a short description of each.

Character's Name	Occupation	Short Description

2. Comment on the use of humour in this chapter.

Chapter 5

1. List evidence that reveals Joe is sympathetic to convicts.

2. Explain why the following image is an appropriate one:

“we saw the black Hulk lying out a little way from the mud of the shore, like a wicked Noah’s ark.”

From the Inside Out (Chapters 1-6)
POINT-OF-VIEW

YOU WILL SELECT **ONE** OF THE FOLLOWING TOPICS:

Your piece should be about 300 words.

As Mrs. Joe Gargery: Write a letter to an aunt in Brighton describing the events of Christmas Day.

As the convict: Write a letter to your lawyer (Mr. Jaggers) describing your escape and recapture, your encounter with Pip and Joe and your conflict with the other convict. You could end your letter by saying, "Someday, I hope to repay that boy."

EVALUATION RUBRIC

How adequate is the information provided in relation to the facts presented in the novel?

1 2 3 4 5

How accurate is this information?

1 2 3 4 5

How much are the character's feelings and reactions as expressed in the letter "in character" with what we know of him/her?

a) to him/herself

0 1 2 3

b) to Pip

0 1 2 3

c) to Joe

0 1 2 3

Imaginative additions to the novel's presentation?

1 2 3 4 5

Proper Letter format (date and address included)

0 1 2 3

Grammatical Accuracy

0 1 2 3

TOTAL: /30 marks

Evaluation of Mrs. Joe's Letter

Author's name: _____

How adequate is the information provided in relation to the facts presented in the novel?

1 2 3 4 5

How accurate is this information?

1 2 3 4 5

How much are Mrs. Joe's feelings and reactions as expressed in the letter "in character" with what we know of her?

d) to herself—self-pitying, critical, proud, dissatisfied, unkind, complaining, snobbish

0 1 2 3

e) to Pip—tyrannical, unfair

0 1 2 3

f) to Joe—scornful, belittling, unloving, impatient, etc.

0 1 2 3

Imaginative additions to the novel's presentation?

1 2 3 4 5

Proper Letter format (date and address included)

0 1 2 3

Grammatical Accuracy

0 1 2 3

Evaluator's Comment:

Evaluation of the convict's letter

Author's name: _____

How adequate is the information provided in relation to the facts presented in the novel?

1 2 3 4 5

How accurate is this information?

1 2 3 4 5

Feelings and reactions

a) to own situation?

1 2 3

b) To other convict?—animosity, desire for revenge, etc.

1 2 3

c) To Pip and Joe?—gratitude, admiration, desire to repay kindness, etc.

1 2 3

Imaginative additions to novel's presentation?

1 2 3 4 5

Proper Letter format (date and address included)

0 1 2 3

Grammatical Accuracy

0 1 2 3

Evaluator's comment:

Chapters 7 and 8

Make notes on Pip and Joe's "education"

List Joe's reasons for not rebelling against Mrs. Joe.

Symbol: **STARS**

Describe Miss Havisham. (copy words/phrases that are especially vivid)

*
*
*
*

Describe SATIS HOUSE.

What is your first impression of Estella?

Chapter 9

What do you think Dickens means by the "*long chain of iron or gold, of thorns or flowers?*"

List the advice Joe gives to Pip about telling lies and being common.

List the lies that Pip tells about his first visit to Satis House.

Chapter 10

Describe the odd behaviour of the stranger in the Three Jolly Bargeman. Explain how his behaviour is connected to earlier events in the novel.

What gift did the stranger give Pip? Why?

How can you tell that Pip is emotionally distraught about meeting the stranger?

Chapter 11

What further insight do you gain into the mystery of Miss Havisham?

List the admirable qualities revealed by the behaviour of the pale young gentleman with whom Pip fights.

Explain Estella's reaction to Pip's victory.

Chapters 12-14

How do you know that Pip is becoming a snob?

Why do you think Miss Havisham provided 25 pounds to Joe to apprentice Pip?

Provide evidence that Pip feels trapped.

READING FOR DETAIL QUIZ: Chapters 15-19

1. Who is the “journeyman” who works for Joe?
2. Who are the two Pip describes when he says, “without so much as pulling off their singed and burnt aprons, they went at one another, like two giants?”
3. What sort of injury does Mrs. Joe acquire?
4. What is Pip’s “lunatic confession” to Biddy?
5. Who is Pip’s guardian?

BONUS: To what is Pip referring when he says, “whenever I said anything to that effect, it followed that the officiating ceased to have his attention diverted...and concentrated his attention on me?”

Chapters 7-19 TEST

Part A (9 marks)

Make the right connections between the two columns, choosing the best pairs.

Mr. Jaggers	_____	a)	The Educational scheme
Orlick	_____	b)	flowers, seeds and bulbs
Estella	_____	c)	the file
Uncle Pumblechook	_____	d)	the pale young gentleman
Mr. Wopsle's aunt	_____	e)	the guardian
Speckled-legged Spiders	_____	f)	a star
Red eyelids and Light hair	_____	g)	obsequious sycophants
Toadies and humbugs	_____	h)	the hammer
The stranger	_____	I)	the bride cake

Part B (8 marks)

Answer all questions in sentence form using specific support from the novel. Marks will be deducted for errors in spelling and punctuation.

1. Explain the changes that have taken place in the Gargery house before Pip leaves for London. (3 marks)

2. What power of money does Pip discover? (2 marks)

3. How does the title *Great Expectations* apply to the first section of the novel? (3 marks)

Part C (8 marks)

Very early in the novel, it becomes evident that Pip has chosen his path in life. Write a well-supported paragraph that describes Pip's choice. Give at least THREE examples from the novel which support your thesis.

PART TWO (Chapters 20-39)

**Chapter 20
LIFE IN LONDON**

What are Pip's first impressions of London?

How does Dickens create a convincing atmosphere?

Make notes on Jaggers's Office. Notice especially the contents of his shelves.

Describe Mr. Wemmick. (Jaggers's law clerk)

What does Dickens reveal about the legal system of crime and punishment in 19th century London?

Small Group Presentations

Chapter 20

What happens?	ONE meaningful quotation
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Chapter 21

What happens?	ONE meaningful quotation
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Chapter 22

What happens?	ONE meaningful quotation
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Chapter 23

What happens?	ONE meaningful quotation
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Chapter 24

What happens?	ONE meaningful quotation
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READING FOR DETAIL QUIZ
Chapters 20-24

1. What is the pale young gentleman's name?
2. What nickname does he give Pip?
3. What is creepy about the décor in Jaggers' office?
4. Who is Jaggers' assistant?
5. Why is "portable property" useful?

READING FOR DETAIL QUIZ
Chapters 25-27

1. Provide a word that describes Bentley Drummle's intellectual ability.
2. What does Wemmick call his "castle?"
3. What name does Wemmick have for his father?
4. What is intriguing about Molly's wrists?
5. What is the purpose of Biddy's letter to Pip?

Chapters 27-32 notes

IMPORTANT EVENTS

- Pips stays at the Blue Boar (NOT at the forge)
- Notice the convicts that share the coachride with Herbert and “Handel”
- Pumblechook takes credit in the local paper for making Pip a gentleman
- Orlick now works at SATIS HOUSE
- Back in London Pip sends a crate of food to Joe to assuage his own guilt for not visiting
- Herbert is secretly engaged to Clara
- Herbert and Pip go to see Mr. Wopsle in HAMLET—Mr. Wopsle’s own great expectations for a life in the theatre are disappointed
- LETTER from ESTELLA: she is coming to London to live in Richmond to be introduced into society
- Pip accepts Wemmick’s invitation to visit NEWGATE PRISON—he feels “contaminated” by the place

CHARACTER DEVELOPMENT

Pip

- increasingly snobbish
- creates emotional and physical distance from the forge and Joe
- worships “the very hem of her dress”—idolatry of Estella is out of control

Estella

- emotionally distant
- tells Pip out right she has no heart
- increasingly inaccessible

Wemmick

- honest
- kind
- Newgate is his “greenhouse” and he tends the prisoners as if he were nurturing plants

Chapters 33-36

Pip acknowledges the following about Estella:

“I never was happy with her, but always miserable.”

- IRONY: **Mr. Pocket’s area of expertise:** “management of children and servants”

- LETTER
 - From Trabb and Co. (tailor was often undertaker as well in villages)

- Mrs. Joe's funeral
- Pip returns to the Marshes and stays this time at the forge

Mrs. Joe's Funeral

- Pip's memory of his sister is "softened"—he hopes it will be the same when he dies
- Joe= chief mourner
- Like a play "*handkerchiefs out, all*"
- Pip asks to sleep in his old room
- Biddy asks Pip to visit Joe often

COMING OF AGE

- Pip turns 21
- Jaggers gives him 500 pounds—he is now responsible for allocating his money/ budgeting
- Jaggers comments on the disclosure of who Pip's benefactor is: "*it will not be necessary for me to know anything about it*"

Chapter 35: Mrs. Joe's Funeral

Writing in Role

Write a journal entry from Joe's point-of-view outlining his feelings and response to the funeral circus. Remember to try to put yourself in his shoes and think the way he thinks. Consider trying to imitate his unusual way of speaking. (e.g. "wot larks!" and "a fine figure of a woman")

Length: About 250 words

Evaluation

Effective use of relevant plot detail

1 2 3 4

Written convincingly from Joe's perspective with specific attention to his feelings and response to the funeral

1 2 3 4

Grammar and Spelling accuracy

0 1 2

READING FOR DETAIL QUIZ: Chapters 36-39

Each correct answer is worth ½ mark.

Circle the correct answer.

1. Pip comes of age when he turns:

- a) 19
- b) 21
- c) 23

2. When Pip comes of age he receives:

- a) 125 pounds/annum
- b) 250 pounds/annum
- c) 500 pounds/annum

3. Pip arranges with Wemmick's accountant to set Herbert up at Clarriker's. He puts the following amount down to ensure Herbert's partnership:

- a) 250 pounds
- b) 500 pounds
- c) 100 pounds

Fill in the blanks.

4. When Pip comes of age Jaggers insists on calling him _____.

5. Wemmick's accountant is called _____.

6. Miss Skiffins wore an orange gown and _____ gloves to Walworth.

7. The Aged P tells Pip that his son was intended to work in _____, not in law.

8. Pip is surprised that Estella _____ with Miss Havisham when he stays at Satis House.

9. Magwitch returns and reveals that Miss Havisham is not Pip's _____.

10. Pip claims that his "*sharpest and deepest pain of all...was that [he] had* _____

BONUS

To whom or what is Pip referring when he confides, "*I did really cry in earnest when I went to bed, to think that my expectations had done some good to somebody.*"

PART TWO TEST: Chapters 20-39

Please answer all questions in sentence form. Marks will be deducted for errors in spelling and grammar.

20 marks

1. Choose TWO of the following buildings. For each, give a brief description and explain how the building reflects the personalities (personality) of its inhabitants. (4 marks)
 - a) Barnard's Inn
 - b) Wemmick's Castle
 - c) Newgate
 - d) Jagger's Office

2. Who is Bentley Drummle? How is he described? (1 mark)

3. Write a paragraph in which you explain the differences between Biddy and Estella and how Pip's longing for Estella's acceptance is misguided. (5 marks)

PART TWO: Travel Brochure

Select EITHER the marshes OR London.

Create a brochure of points of interest of the places that were known to Pip. You must include all of the places mentioned below.

LONDON	THE MARSHES
<ul style="list-style-type: none">• Barnard's Inn• Newgate Prison• Wemmick's Castle• Jaggers' Office• Jaggers' Home• Theatre• Pockets' Home• Docks (Clara's flat)	<ul style="list-style-type: none">• Forge• Trabb's Tailor Shop• Church• Graveyard• Hulks• Gibbet and Beacon• Battery• Pumblechook's Seed Store• Satis House

TRAVEL BROCHURE Evaluation

Layout 1 2 3

(use of white space, mixture of text, illustrations, graphics, appearance of a brochure)

Content 1 2 3 4 5 6 7

(relatedness to text both in terms of written material and visual material; sufficient amount)

Creativity 1 2 3

(Use of colour, font, etc.)

Spelling/Grammar 0 1 2

(accuracy)

TOTAL: 15 marks

Chapters 40-42 notes

- 40: Abel Magwitch a.k.a. Provis (and also Pip's "uncle")
 - 41: Get Magwitch Outta Here
 - 42: Magwitch's Story
-

Chapter 40

- Magwitch a.k.a. Provis (Pip's "uncle")
- Jaggers defended Magwitch
- "Take nothing on its looks; take everything on evidence."
- Herbert returns ("Pip's comrade")
- Pip decides to rent a place on ESSEX Street for Magwitch

Chapter 41

- TRUE FRIENDSHIP between Pip and Herbert
 - "I had never felt before, so blessedly, what it is to have a friend."
- Herbert recommends that Pip find a way to get Magwitch safely out of England

Chapter 42

- MAGWITCH'S story revealed
- Forgery/felony/ passing bank notes
- Connection between COMPEYSON/ ARTHUR/ MAGWITCH
- Plots converge: NOTE FROM HERBERT:
 - "Young Havisham's name was Arthur. Compeyson is the man who professed to be Miss Havisham's lover."

READING FOR DETAIL QUIZ: Chapters 40-43

Each correct answer is worth ½ mark.

Circle the correct answer.

1. Magwitch's assumed name is:
 - a) Purvis
 - b) Provis
 - c) Privus

2. Pip decides that Magwitch should be disguised as a:
 - a) dentist
 - b) dean
 - c) prosperous farmer

3. Pip decides to tell his landlady that Magwitch is his:
 - a) uncle
 - b) cousin
 - c) father's long lost brother

4. Magwitch worked in New South Wales as a:
 - a) sheep farmer
 - b) miner
 - c) fisherman

Fill in the blanks.

5. Pip confides to Herbert that he has "*been bred to no calling and [is] fit for _____.*"

6. If Magwitch is discovered in London, he will be _____.

7. When Magwitch last went to jail, he got _____ years, while Compeyson received only _____.

8. Before Arthur dies, he thinks he sees _____ trying to kill him.

9. Pip meets _____ at the Blue Boar on his way to take his leave of Miss Havisham and Estella at Satis House.

BONUS

About what is Jaggers referring when he cautions Pip to "*take nothing on its looks; take everything on evidence.*"

Chapters 43-46 note

43: Pip Encounters Drummle

44: Back to Satis House: Estella's Getting Married

45: Magwitch's Refuge (Clara's Flat)

46: Old Barley at Mill Pond Bank

Chapter 43

- Pip runs into Drummle en route to Satis House
- PATHETIC FALLACY: "I washed the weather...from my face and hands."

Chapter 44

- visit to Satis House: Pip declares his love for Estella (she's going to marry THE SPIDER)
- asks Miss H to be Herbert's SECRET BENEFACTOR (she has misunderstood the Pockets—they are kind and noble and honest folk)
 - 900 pounds
- Pip says Estella is "part of [his] existence, part of [his] self."
- NOTE from messenger

DON'T GO HOME.

~ Wemmick

Chapter 45

- Pip stays in Convent Garden—has an anxiety ridden, sleepless night
- Goes to Walworth and learns COMPEYSON is tracking him/Magwitch
- Herbert takes Magwitch to hide in Clara's flat:
 - Out of Pip's "beat"
 - Always hear of Magwitch's safety
 - Easy to escape onto a boat

Chapter 46

- MILL POND BANK (Clara's flat)
- Pip practises rowing to avoid later suspicion
- Pip's attitude changes towards Magwitch—he is afraid for him
 - "I thought with dread that it was flowing towards Magwitch, and that any black mark on its surface might be his pursuers, going swiftly, silently, and surely, to take him."

Chapters 44-46 notes

“It is a little embarrassing that, after forty-five years of research and study, the best advice I can give to people is to be a little kinder to each other.”

~ Aldous Huxley
English author and philosopher

Comment on the truth of the above statement. How does it apply directly to characters in GREAT EXPECTATIONS?

Wemmick’s note to Pip says:

What effect does this note have on plot?

List several advantages for Magwitch staying at Clara’s flat in Mill Pond Bank.

- *
- *
- *

How does Pip’s attitude towards Magwitch begin to change?

Magwitch is known also as Provis and Mr. Campbell.
If you picked an *alias* for yourself, what would it be? Why?

Chapters 47-51

Create a version of the engagement announcement that would appear in "The London Times" for Estella and Drummle.

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Molly's Background

How does Dickens create sympathy for Miss Havisham in Chapter 49?

Symbolism

FIRE	HANDS
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What is significant about Miss Havisham's repeated lines?

"What have I done! When she first came, I meant to save her from misery like mine. Take the pencil and write under my name, 'I forgive her.'"

Examine the impact of the startling news that concludes Chapter 50 on the following:

Plot unity:

Irony:

Character Development:

We see a new side to Jaggers in Chapter 51. Show that he has compassion and sound judgment by referring to what he says about children and what he did for Estella and Molly.

Chapters 52-56: Reading for Meaning/ Inferring Meaning

Chapter 52

What is the only "good thing" which Pip considers to have done? Do you think this is a fair assessment of his behaviour so far?

Why do the TWO LETTERS create suspense?

Why does Pip's conversation with the Blue Boar landlord reawaken Pip's guilt?

Chapter 53

List details that contribute to an ATMOSPHERE OF SUSPENSE.

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What are Orlick's reasons for wanting to kill Pip?

Chapter 54

Why is the final struggle between Compeyson and Magwitch an appropriate one?

Account for the profound change in Pip's attitude when he says, "*I took my place by Magwitch's side, I felt that this was my place henceforth while he lived.*"

Why does Pip no longer have any expectations?

Chapter 55

Pip confesses that he "*had no home anywhere.*"

Show that his notion of “home” is what has caused him great difficulty in his self discovery.

What is comical about Wemmick’s wedding?

Chapter 56

Recount Magwitch’s last moments before he dies.

READING FOR DETAIL QUIZ
Chapters 57-59

10 marks

1. The terms of Miss Havisham's will are revealed. Fill in the blanks as to the character or the provision.

a) most of her property _____

b) 4000 pounds _____

c) 25 pounds/annum to buy pills _____

d) _____ Georgiana

e) _____ Camilla

2. Orlick breaks into Pumblechook's place. What does he stuff in Pumblechook's mouth to keep him from crying out?

3. Who pays Pip's debt that landed him in prison? _____

4. What surprising news does Pip learn when he returns to the forge to visit Bidley and Joe?

5. What is happening to Satis House?

6. Describe the final scene in the novel.

BONUS: What is the last word in the novel?

The Original Ending of *Great Expectations*

Originally, Charles Dickens wrote a different ending for *Great Expectations* than the one that is in the novel in most modern texts. Although it does not appear that Dickens had planned for Pip and Estella to reunite at the end, he did write two endings where such an event occurred. These are his notes on how he wanted *Great Expectations* to end:

Herbert goes abroad: Pip perhaps to follow. Pip arrested when too ill to be moved-- lies in the Chamber in Fever. Ministering Angel JOE recovered again, Pip goes humbly down to old marsh village, to propose to Biddy. Finds Biddy married to Joe so goes abroad to Herbert (happily married to Clara Barkley), and becomes his clerk. The one good thing he did in his prosperity, the only thing that endures and bears good fruit.

This implies that the meeting of Pip and Estella was a last minute decision on his part (Millhauser 274). It was added because Dickens "felt the inadequacy of the plan he had outlined, its incompleteness" (Greenberg 156). Therefore, he brought Pip back to England, where he resumes relations with Joe and Biddy. Since the novel was to be serialized in his magazine *All The Year Round*, Dickens may have felt that he owed it to his readers to wrap up all of the loose ends, Estella included. This is why he added such an ending which wrapped up all of the plot endings, including Pip's relationship with Estella.

In this ending, Estella had been married to Drummle, who treated her more cruelly than she treated Pip. However, Drummle died "from an accident consequent on ill-treating a horse" (Dickens 440). Since his passing, Estella married a doctor, and was in Piccadilly when she saw Pip and had him brought to her.

However, this ending is not as original as it may seem. On March 23, 1861, Lever's *A Day's Ride* ended its publication run in *All The Year Round*. The end of the story consisted of a "chance meeting in the street after years of separation, the world-famous yet anonymous setting, the lady in the carriage, the servant in attendance, the estrangement between two former 'lovers'" (Sadrin 173). All of these aspects are in the original ending of *Great Expectations*, for which the first ending was written about three months after *A Day's Ride* was run. It is possible that Dickens vaguely remembered this ending, but did not realize that it came from another work. If this is the case, then Dickens did not mean to plagiarize Lever's work and made the revision of the end for that reason.

Works Cited

Dickens, Charles. *Great Expectations*. Ed. Janice Carlisle. Boston: Bedford/St. Martin's, 1996.

Greenberg, Robert A. "On Ending *Great Expectations*." *Papers on Language and Literature* 25 (1993): 152-162.

Millhauser, Milton. "*Great Expectations*: The Three Endings." *Dickens Studies Annual* 2 (1972): 267-276.

Sadrin, Anny. "The Sense of Two Endings." *Great Expectations*. London: Unwin Hyman, 1988. 167-180.

The Original Ending of *Great Expectations*

This was how Dickens intended the novel to end:

It was two years more before I saw herself. I had heard of her leading a most unhappy life, and as being separated from her husband who had used her with great cruelty, and who had become quite renowned as a compound of pride, brutality and meanness. I had heard of the death of her husband (from an accident consequent on ill treating a horse), and of her being married again to a Shropshire doctor, who, against his interest, had once very manfully interposed, on an occasion when he was in professional attendance on Mr. Drummle, and had witnessed some outrageous treatment of her. I had heard that the Shropshire doctor was not rich, and that they lived on her own personal fortune. I was in England again—in London, and walking along Picadilly with little Pip—when a servant came running after me to ask would I step back to a lady in a carriage who wished to speak to me. It was a little pony carriage, which the lady was driving; and the lady and I looked sadly enough on one another. “I am greatly changed, I know; but I thought you would like to shake hands with Estella too, Pip. Lift up that pretty child and let me kiss it.” (She supposed the child, I think, to be my child.) I was very glad afterwards to have had the interview; for, in her face and in her voice, and in her touch, she gave me the assurance, that suffering had been stronger than Miss Havisham’s teaching, and had given her heart to understand what my heart used to be.

The BIG PICTURE: Considering the Whole Novel

Please provide 3 specific examples for each of the following topics:

A) Setting

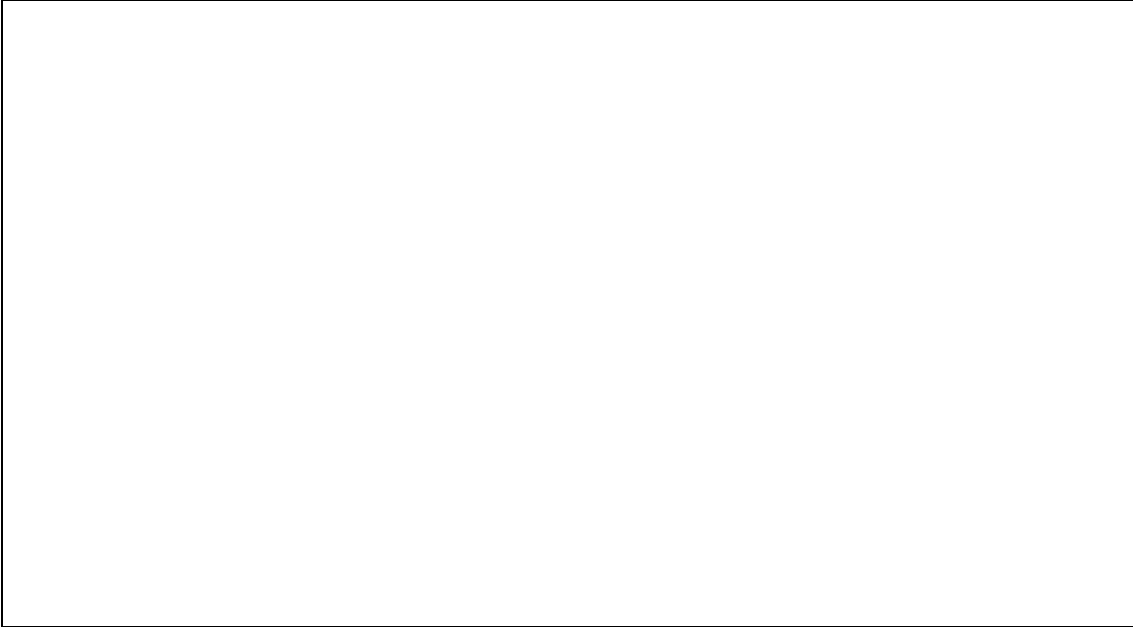
B) Relationships



C) Theme of Innocence and Experience



D) Social Criticism



POETRY PROJECT

You will **write 5-7 poems** that connect to GREAT EXPECTATIONS in terms of content and theme.

The form of each poem is your choice. (e.g. sonnet, rhyming couplets, free verse, haiku)

Be sure to include poems that reflect:

- a) Setting (e.g. the forge; Jaggers's Office; Barnard's Inn; the Thames;
 - b) Character development (e.g. Pip's love for Estella; Pip's feelings for Magwitch; Biddy's love for Joe; Wopsle's desire to be an actor, etc)
 - c) Theme (e.g. self discovery; love)
-

Evaluation scheme:

Content (5-7 poems submitted; reflects setting/character development/ theme)
...5 6 7 8 9 10

Diction (uses appropriate and effective language)
1 2 3 4

Literary merit (uses a variety of symbol/simile/metaphor/alliteration/personification)
1 2 3 4

Interesting layout
1 2

TOTAL:

20 marks