

***Green Grass, Running Water* by Thomas King**

Study Guide by Janet Somerville

Literary Allusion: The Western Canon

First Woman

- a.k.a. Lone Ranger
- white hero/ untouchable
- longtime Native friend “Tonto”
- 1930s radio show
- 1949-1957 tv series

Changing Woman

- a.k.a. Ishmael
- narrator of Melville’s *Moby Dick* (1851)
- ship Pequod
- Capt. Ahab (questing for the great white whale)

Thought Woman

- a.k.a. Robinson Crusoe
- castaway for 28 years on a tropical island near Venezuela
- Defoe’s *Robinson Crusoe* (1719): considered the first novel in English

Old Woman

- a.k.a. Hawkeye
- the “American hero” a.k.a. Natty Bumppo
- set in New York State
- friend to Chingachook: the last chief of the Mohican tribe
- Fennimore Cooper’s *The Last of the Mohicans* (1826)



PART ONE
First Woman/Lone Ranger

(to p. 50)

Issues:

- cultural identity
 - assimilated by White culture (Lionel and Eli)
 - need to belong
- independence vs. dependence
 - Alberta's dilemma –Charlie and Lionel

Subtext: mistreatment of Native Americans

e.g. Alberta's lectures (historical detail)—marginalized by students who only wonder “will it be on the test?”

- knowledge of the Bible enhances understanding
 - Dr. Joseph Hovaugh (hospital administrator)
 - J-Hovaugh
 - Ah Damn

ALLUSION to the Garden of Eden

Lone Ranger IS First Woman
Ishmael IS Changing Woman
Robinson Crusoe IS Thought Woman
Hawkeye IS Old Woman

Eli and the dam—his resistance is a symbolic one—remember how the title of the novel connects to the White Conquest of Native lands—“as long as the grass is green and the waters run”

PART ONE

First Woman/Lone Ranger

(pp. 50-77)

- Babo reveals that the Indians are women
 - o “We used to talk you know, life, kids, fixing the world. Stuff like that.” (51)
- **Lionel’s 2nd MISTAKE:** going to Salt Lake City (while working for the Department of Indian Affairs) in lieu of his supervisor DUNCAN SCOTT to deliver the paper “*The History of Cultural Pluralism in Canada’s Boarding Schools*” (cf: Duncan Campbell Scott’s poem “The Onondaga Madonna”)
 - o Gets mixed up in AIM (American Indian Movement) and is arrested
- Latisha (Lionel’s sister)
 - o Runs the DEAD DOG CAFÉ (panders to tourists—Old Agency Puppy Stew)
 - o Survivor of spousal abuse by George Morningstar
- Norma raises the question about HOME again and again and again:
 - o “He came home, nephew. That’s the important part. He came home.” (63)
 - o “Coming to the Sun Dance is what did it. Straightened [Eli] right out and he came home.” (62)
- Alberta’s dilemma:
 - o OPTION ONE: marry Charlie or Lionel (“Option one was obscene.” (65))
 - o OPTION TWO: sit down with Lionel/Charlie and explain her desire to have children and determine if they would be able to help without seeing their role as “anything more than a considerate donor”
 - o OPTION THREE: get dressed up and go to a bar and pick out a decent-looking man

Back in the GARDEN....

GOD and AhDamn and Old Coyote and First Woman are arguing

- GOD is arrogant and punitive “Anybody who eats my stuff is going to be very sorry...there are rules, you know.” (69)
- First Woman/AhDamn leave on their own FREE WILL + all animals choose to leave the garden
- “You can’t leave my garden...because I’m kicking you out.” (69)

FIRST WOMAN/AH DAMN go West...meet rangers – she becomes LONE RANGER and he becomes TONTO—they get arrested and taken to Fort Marion Florida (history merges)

- Dr. Hovaugh explains the problem with government bureaucracy and discloses the Indians were being treated for Depression

PART ONE

First Woman/Lone Ranger

(pp 78-100)

- **Lionel's 3rd MISTAKE:**
 - o Taking the job at Bill Bursum's Home Entertainment Barn

- Charlie Looking Bear
 - o Working for DUPLESSIS INTERNATIONAL ASSOCIATES
 - o Has a red Porsche with personalized plates
 - o Sold out to corporate lifestyle

- Alberta's attitude to marriage:
 - o "completely oblivious to impending disasters. Marriage was like that." (85)
 - o "...fearful even then of being lost in someone else" (85)
 - o "Bob wanted a wife; he did not want a woman." (87)

- narratives interwoven via WATER:
 - o Amos (Alberta's abusive father)—pickup sat in water for years; her mother "never seemed to wonder where he had gone to or where the water had come from" (90)
 - o Babo retells the creation myth: "There was just water...nothing but water." (91)
 - o Dr Hovaugh to Sergeant Cereno: "in the beginning, there was nothing. There was just the water." (96)
 - o Lionel picks up the 4 Indians: "...he was standing ankle deep in a pool of water." (97)
 - *Where did the water come from? said Alberta.*
 - *Where did the water come from? said Patrolman Delano.*
 - *Where did the water come from? said Sergeant Cereno.*
 - *Where did the water come from? said Lionel.* (98)

- Narrator says to Coyote: "pay attention. In the beginning there was nothing. Just the water." (100)

FIRST WOMAN aka LONE RANGER and AH DAMN leave Fort Marion and head west With ISHMAEL, ROBINSON CRUSOE and HAWKEYE. (They leave on their own **free will**.)

PART TWO
Changing Woman/Ishmael
(pp. 103-226)

- competitive storytelling in the tradition of Chaucer's pilgrims in *The Canterbury Tales*
 - Ishmael's version of CREATION STORY: "It was pretty water, too."
 - Changing Woman is captured at Fort Marion...
 - "There are soldiers with rifles everywhere. And there are Indians too. There are Indians sitting on the ground drawing pictures. This is quite interesting says Changing Woman, but I'd rather be swimming with Moby-Jane."

- **Biblical allusion** to Noah's ark: "This canoe was a big canoe...and it was full of animals" (105)
 - Meet a revised Noah with Changing Woman
 - "Talking to the animals again, shouts Noah. That's almost bestiality and it's against the rules." (146)
 - "Time for procreating, shouts Noah..."
 - "Noah has these rules. The first rule is Thou Shalt Have Big Breasts." (147)
 - "This is a Christian ship, he shouts. I am a Christian man. This is a Christian journey. And if you can't follow our Christian rules, then you're not wanted on the voyage." (148)

- **Flood**: unifying event
 - **Creation story (both Christian and Native)**
 - **The toilets in the Dead Dog Café**
 - **The puddles on the road**
 - **The Dam breaks**

LATISHA RED DOG (Lionel's sister)

- guerrilla marketing tactics at DEAD DOG CAFÉ
- staged photos of Great Danes as horses chased by Indians
- menus featured Dog Du Jour, Houndburgers, Deep-Fried Puppy Whatnots (109)
- abused by White husband George Morningstar
- has 3 children: Christian, Benjamin and Elizabeth

ELI STANDS ALONE (Lionel's uncle)

- Professor of English Literature (U of T)
 - Educated by his white girlfriend Karen about native cultural tradition
 - “You’re my Mystic Warrior.” (164)
- Eli’s reading a dime store Western about the Mysterious Warrior, one of “those sleazy little cowboy and Indian shoot-‘em-ups” (166)
- takes Karen with him to the Sun Dance: “by the third day in camp, just as the men began to dance, Karen found her voice.” (205)
- his mother’s log cabin in the proposed spillway for the Grand Baleen Dam
- in conflict with CLIFFORD SIFTON whose company is building the dam
 - “Construction starts in a month”
 - “Maybe it will, and maybe it will have to wait.”
 - “Nothing personal.” (114)
 - “You know you’re going to say no, and I know you’re going to say no”.... “So why come?” “Because you make the best damn coffee. And because I like the walk.” “Answer will be the same tomorrow.” (138)
 - “Eli those treaties aren’t worth a damn. Government only made them for convenience. Who’d of guessed that there would still be Indians kicking around in the twentieth century...Besides, you guys aren’t real Indians anyway. I mean, you drive cars, watch television, go to hockey games. Look at you. You’re a university professor.” (141)
 - “One of these days we’re going to open the floodgates...this house is going to turn into an ark.” “This is my home.” “Hell, what this is is a pile of logs in the middle of a spillway.” (142)
 - “What happens when it breaks? You can’t hold water back forever.” “It’s not going to break Eli. Oh, it’ll crack and it’ll leak. But it won’t break. Just think of the dam as part of the natural landscape.”

NB: *As he climbed out on the opposite bank, Sifton turned and raised his stick over his head. Eli could see the man’s mouth open and close in a shout, but all the sound was snatched up by the wind and drowned in rushing water.*

CHARLIE LOOKING BEAR (Lionel's cousin)

- slick lawyer for *Duplessis International Associates*
- famous case: *Stands Alone v. Duplessis International Associates*
- once construction started on the dam.... "Environmental concerns were cast aside...Native land claims that had been in the courts for over 50 years were shelved." (118)
- father Portland, a Hollywood B-movie actor who had to wear a prosthetic nose (to look more authentically Indian) and change his name to IRON EYES SCREECHING EAGLE
 - "He brought the nose home with him... He nailed it to the wall in the bathroom." (153)

NORMA'S ADVICE on the Nature of Relationships:

"Babies, that's all you need to know."

"What?"

"You deaf? Alberta wants children."

"All women want babies."

"That's what men like to think. Makes them feel wanted. Not much good for anything else, I can tell you."

"She's never mentioned it to me."

"Of course she's never mentioned it to you. She doesn't want to put up with a man. A woman who gets married and has a child winds up with two babies right off the bat. You get the picture?" (124)

... "Don't say squat about marriage. She'll make up her own mind about that and if she's interested, she'll let you know." (125)

THE INDIANS DECIDE TO FIX THE WORLD

- "We're trying to fix up the world." (123)
- "We made this mess and we got to clean it up."
- "But we're going to start small...and once we get the hang of it we'll move on to bigger jobs." (125)
- "So we're going to help a human being...That's right, grandson...We're going to help you." (167)
- "The jacket is a real good start." (169)

REFERENCES TO POPULAR CULTURE

- 1) N. Bates, Assistant Manager of BLOSSOM LODGE (*Psycho*)
- 2) Nissan, Pinto, Karman-Ghia (revisioning of Columbus's ships: Nina/Pinta/Santa Maria)
- 3) Nelson Eddy/Jeannette Macdonald "Indian Love Call" : *when I'm calling you, oo-oo-oo, oo-oo-oo!*
- 4) Early Canadian writers: Pauline Johnson, Susanah Moodie, John Richardson, Archibald Belaney

- 5) Remmington's steakhouse : "Remember to grunt," his father told him. "The idiots love it and you get better tips." (209)

The WESTERN *THE MYSTERIOUS WARRIOR* unites the characters

- Portland Looking Bear is in it
- Charlie/Lionel/Alberta/Latisha watch it independently
- Karen's father loves it
- Babo : "Isn't that the trick." (221)
- Dr Hovaugh: "...the chief raised his rifle over his head and charged across the river the rest of the Indians right behind him, while on the riverbank four old Indians raised their lances, encouraging their comrades, cheering them on. It didn't reach Dr. Hovaugh all at once. When it did, he sat up in the chair. *Oh, my God*, he said." (222)
- The Indians re-do the ending: "Isn't this the one we fixed?" (223)
- Bill Bursum cannot believe the new ending
- NB:
 - o *I don't ever want to leave your side.*
 - o *As long as the grass is green and the waters run, said the chief holding her in his arms.*

Use of Melville's novel *Moby Dick*

- Have you seen a white whale?
- I'm Ahab..this is my ship the Pequod.
- Here says a nice looking man with a grim mouth, and he hands Changing Woman a towel. What's your name?
- Changing Woman
- Call me Ishmael, says the young man...
- Why are you killing all these whales?
- Oil, perfume, too. There's a big market in dog food, says Ahab. This is a Christian world, you know. We only kill things that are useful or things we don't like.
- ... You're mistaken says Changing Woman, I believe that is Moby-Jane, the Great Black Whale
- ...And Moby-Jane swims over to the ship and punches a large hole in its bottom
- There, says Moby-Jane. That should take care of that. (195-197)

Narrative Threads
pp.121-226

A) Lionel Red Dog And Bill Bursum	B) Latisha Red Dog and George Morningstar	C) Professor Eli Stands Alone and Clifford Sifton and Karen
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D) Changing Woman	E) Charlie Looking Bear	F) Professor Alberta Frank

PART THREE

Robinson Crusoe/ Thought Woman

pp. 229-258

- DAY/NIGHT just the flip of a switch for Coyote
- THOUGHT WOMAN interacts with the River: “Hee-hee, says that River. Hee-hee...La la la la says that River and it keeps going faster and faster...it goes right off the edge of the world. Oops, says that River.” (232)
 - re-writing CREATIONISM:
 - “How many more times do we have to do this?” says Coyote.
 - “Until we get it right,” I says.
- **Biblical allusion** to the STAR of BETHLEHEM:
 - “a star settled on the horizon and waited”
 - “a point of light, a star in the morning sky” (235)
- **Queen Elizabeth II** is marginalized as “a woman in a formal with a tiara”

LIONEL’s 40th birthday

- “Life had become embarrassing.”
- “... he did not want to look at what he had become—middle aged, overweight, unsuccessful”
- “Today things change.” And he whacked himself in the stomach and grabbed his saggy chest for good measure... A new blade for the razor. Deoderant. Aftershave. Tomorrow he would begin to floss. (240)
- at 6 Lionel knew what he wanted to be: JOHN WAYNE
- “He’d walk today...it would be a good way to start the day, a good way to start his new life.” (243)

*The Indians steal Charlie’s rental car. (253)

ALBERTA

- Remembers formative moments in her life
 - Dreaming (only boys have visions according to her sexist father Amos)
 - Having dancing costumes confiscated at the border eventhough it’s “sacred stuff” (257)
- she’s nauseous

pp.259-279

AA Gabriel Canadian Security and Intelligence Service	AA Gabriel Heavenly Host
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- parody national anthem: “Hosanna da, our home on Natives’ land”
- virgin verification form
- p. 271 blending of Native/Christian mythology: “Hail Mary/ full of Grace...blessed be the fruit...Fruit says Coyote. Relax...it’s just another metaphor”

LIONEL’S FANTASY CONVERSATIONS about his new life goals:

- quit his job at Bursum’s
- tell Eli he’s going to go to university
- speak to Albert about commitment and babies
- go to the reserve and spend more time with mom and dad

pp. 280-324

- political policy: “Hell, everyone knows the U.S. is sleazy. But Canada is supposed to have some integrity.” (p.282)

CARS go missing:

- Alberta’s Nissan (p. 284)
- Charlie’s Pinto (p. 290)
- Dr. Hovaugh’s Karmann-Ghia (p. 315)
“Now isn’t that the trick.”

Eli struggles with IDENTITY:

p. 285 *What had Eli become? What had he wanted to be?*

p. 286 *The Indian who couldn’t go home*

p. 287 *Each year was easier. Each year laid more space between who he had become and who he had been. Until he could no longer measure the distance in miles.*

THOUGHT WOMAN meets ROBINSON CRUSOE/ **Imperialism personified**

His list of GOOD/BAD points

Good points	Bad points
<ul style="list-style-type: none"> • I haven't argued with anyone • All my clothes have worn out • "Now you're here" 	<ul style="list-style-type: none"> • I've been shipwrecked for years • The climate is so mild I don't need clothes • "As a civilized white man, it has been difficult not having someone of colour around whom I could educate and protect."

The FOUR OLD INDIANS go to Bursum's store.

- give Lionel "A leather jacket. With leather fringe" for his birthday (p. 302)
- they all watch the WESTERN on THE MAP:
 - the movie gets fixed—retold
 - everywhere was colour (p. 321)
 - none of the Indians fell
 - John Wayne looked down and stared stupidly at the arrow in his thigh...as two bullets ripped through his chest (p. 322)
 - Yahoo! Shouts Coyote

THOUGHT WOMAN'S LIST (p.323)

Good points	Bad points
<ul style="list-style-type: none"> • I do not have to make any decisions • It is very quiet and peaceful • There are no Coyotes 	<ul style="list-style-type: none"> • I am floating around with nothing to do • I have no one to talk to • I have no friends to share my travels with

PART FOUR
Old Woman/Hawkeye
(pp. 327-431)

Hawkeye (*The Last of the Mohicans*)/ OLD WOMAN

- narrator: “In a democracy, only people who can afford it get a turn.”
- Christian/Native creation stories blend (328)
- FLASHBACK: George Morningstar and Latisha Red Dog honeymoon at the Sun Dance

p. 389 **allusion** to *Macbeth*

- Tomorrow and tomorrow and tomorrow
Creeps on this petty pace from day to day
....
A tale told by an idiot
Full of sound a fury
Signifying nothing

p. 393 stereotyping according to “Nasty Bumpo” in *The Last of the Mohicans*

WHITES	INDIANS
- patient	- run fast
- spiritual	- endure pain
- cognitive	- don't talk much
- philosophical	- good eyesight
- sophisticated	- agile bodies
- sensitive	- inferior
- superior	

p. 395 popular culture references

a) “better killer name”

e.g. Daniel Boone/ Harry Truman/ Hawkeye

b) Kennedy assassination

“Maybe there was more than one gunman.”

“ Maybe, it was a conspiracy.”

c) p. 409 Eli/Lone Ranger have coffee (Maxwell House commercial) “It’s going to be a good day.”

- NARRATIVES converge:
 - “cars sailed past the peninsula and continued on down the lake to the dam.” (p. 404)
 - p. 406 Bus tour (Babo and Dr. Hovaugh) “That’s my car!”

- Sifton “Cars? And they’re coming this way.”
- Bursum (parked at the edge of Parliament Lake)
- p. 420 Eli killed
- Charlie loses his job (no dam, no hot shot Indian lawyer needed)

- cars are the colours of conquest: Union Jack/ France/ USA
 - RED Pinto
 - BLUE Nissan
 - WHITE Karmann-Ghia (allusion to Columbus’s ships: Nina/Pinta/Santa Maria)

- NATURAL DISASTER
 - Chorus of “Earthquake”—Coyote laughs delightedly
 - Brings Lionel and Alberta together (morning sickness emphasized) (p. 413: “I feel as if the whole world is moving.”—a different annunciation/immaculate conception)

- re-CREATION
 - dam gives way: “water and cars tumbled over the edge of the world” (414)
 - “below, in the valley, the water rolled on as it had for eternity” (415)
 - allusion to the FLOOD: “the last time you fooled around the world got very wet” (416)

- importance of BEING HOME
 - Norma: “Eli’s fine. He came home.” (421)

 **Duncan Campbell Scott (1862-1947)**
The Onondaga Madonna

She stands full-throated and with careless pose,
This woman of a weird and waning race,
The tragic savage lurking in her face,
Where all her pagan passion burns and glows;
Her blood is mingled with her ancient foes,
And thrills with war and wildness in her veins;
Her rebel lips are dabbled with the stains
Of feuds and forays and her father's woes.

And closer in the shawl about her breast,
The latest promise of her nation's doom,
Paler than she her baby clings and lies,
The primal warrior gleaming from his eyes;
He sulks, and burdened with his infant gloom,
He draws his heavy brows and will not rest.

Notes

1] Onondaga: native people originally found in New York and Canada.

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University of Toronto.
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Original text: *The Poems of Duncan Campbell Scott* (Toronto: McClelland and
Stewart, 1926): 230. PS 8487 C6 A17 1926 Robarts Library.

First publication date: 1898

Publication date note: *Labor and the Angel* (1898).

RPO poem editor: Ian Lancashire

RP edition: RPO 1998.

Recent editing: 2:2002/4/10

Form: sonnet

Rhyme: abbaaccadeffed

PART ONE

First Woman/Lone Ranger

(to p.100)

Reading for Detail Quiz

/10 marks

Name two of the Indians who have escaped from the mental hospital.

1.

2.

Who is Dr. Joseph Hovaugh?

What is Alberta Frank's job?

Who is First Woman's male companion in the Garden?

Name Lionel Red Dog's 3 mistakes.

1.

2.

3.

What kind of work does Charlie Looking Bear do?

Who do Lionel and Norma pick up hitchhiking near the end of Part One?

PART ONE
First Woman/Lone Ranger

In-class Analysis

Length: About 400-500 words

Write a coherent paper using specific evidence from the first section of the novel.

Select ONE of the following topics:

- Show that King masterfully weaves plot lines.
- Argue that King finds Native creation mythology more credible than Christian mythology.
- Comment on the effective use of humour in this section of the novel.
- Argue that knowledge of the Bible is essential to appreciating King’s wit.

EVALUATION RUBRIC

/40 marks

Item	Value	Level 1	Level 2	Level 3	Level 4	Mark
Content	25	Voice unconvincing or inconsistent, limited diction, limited support, not always relevant, below expectations (13-15)	Voice sometimes convincing, limited diction, some relevant detail, approaches expectations (16-18)	Voice convincing, appropriate diction, significant relevant support, meets expectations (19-21)	Voice absolutely convincing, appropriate diction true to character, superb relevant support, exceeds expectations (22-25)	
Grammar, Spelling and Punctuation	5	more than ten errors (2)	six to ten errors (3)	one to five errors (4)	no errors (5)	
Style	10	Communicates with limited clarity (4)	Communicates with some clarity (6)	Communicates with considerable clarity; uses varied sentence structure (8)	Communicates with a high degree of clarity; uses varied sentence structure (10)	

PART TWO
Changing Woman/Ishmael

Reading for Detail Quiz
(pp. 121-193)

/ 10 marks

1. What does the itch behind Latisha's ear mean?
2. What kind of dog does Latisha claim to serve at the Dead Dog Café?
3. What happens to the dam?
4. Name one of Noah's rules.
5. What kind of car does Charlie Looking Bear rent?
6. What did Portland Looking Bear change his name to for the movies?
7. Who is C.B. Cologne?
8. Who is Karen?
9. What did Lionel's mom substitute for octopus in the recipe for "Hawaiian Curdle Surprise?"
10. Name the western that many of the characters watch starring John Wayne.

BONUS: Name the title of the book that Bill Bursum made both Lionel and Charlie read.

PART THREE

Thought Woman/Robinson Crusoe

Reading for Detail Quiz

pp.229-258

/7 marks

Match the excerpt with the character to which it most closely refers:

“He had forgotten how uncomfortable the Karmann-Ghia was on a long trip, how every bump telescoped up through the steering wheel.”

“We’re looking for Indians...maybe you’ve seen them...they’re trying to fix the world.”

“Way to go, John Wayne. You broke your ring.”

“Well, now, isn’t that the trick.”

“His job was embarrassing. His gold blazer was embarrassing. His car was embarrassing. Norma was right.”

“I feel my spirit grow each day more clear and powerful.”

“Tomorrow, he would begin to floss.”

Babo Jones

Lionel Red Dog

Dr. Hovaugh

Charlie Looking Bear

George Morningstar

PARTS TWO and THREE
Changing Woman/Thought Woman
(pp. 103-324)

In-class Analysis

Length: About 400-500 words

/45 marks

Select ONE of the following topics. Be sure to provide SPECIFIC SUPPORT from the novel to support your claims. Use quotations. Create a detailed point-form outline ahead of time: paragraph by paragraph; includes quotations with page reference numbers.

- Lionel reaches an epiphany of sorts on his fortieth birthday. Write a journal entry from his point of view in which you explore what has influenced his decision and how he plans to act on it.
- Examine the ongoing tension between Native and Christian culture in these two sections of the novel. Prove that King tries to offer a balanced view.
- Argue that Eli Stands Alone’s role in the novel is essential.

Item	Value	Level 1	Level 2	Level 3	Level 4	Mark
Content	25	Voice unconvincing or inconsistent, limited diction, limited support, not always relevant, below expectations (13-15)	Voice sometimes convincing, limited diction, some relevant detail, approaches expectations (16-18)	Voice convincing, appropriate diction, significant relevant support, meets expectations (19-21)	Voice absolutely convincing, appropriate diction true to character, superb relevant support, exceeds expectations (22-25)	
Grammar, Spelling and Punctuation	5	more than ten errors (2)	six to ten errors (3)	one to five errors (4)	no errors (5)	
Style	10	Communicates with limited clarity (4)	Communicates with some clarity (6)	Communicates with considerable clarity; uses varied sentence structure (8)	Communicates with a high degree of clarity; uses varied sentence structure (10)	
Detailed Point-form outline	5	Below expectations (2)	Approaching expectations (3)	Meets expectations (4)	Exceeds expectations (5)	

PART FOUR
Old Woman/Hawkeye

Reading for Detail Quiz
(pp. 327-388)

/ 7 marks

Name Lionel and Latisha's Dad.

How did Karen die?

Who is "Young Man Walking On Water?"

Name one of his rules.

What is George's job?

How does he get in trouble at the Sun Dance?

What happens to the fringed jacket the four Indians gave to Lionel?

BONUS: What happens to John Wayne in the movie the Indians have "fixed?"

PART FOUR
Old Woman/Hawkeye

Reading for Detail Quiz
(pp. 389-431)

/7 marks

To what Shakespearean play does King allude?

List one of the “better killer name[s]” Nasty Bumppo suggests for Old Woman.

Where are the Nissan, the Pinto and the Karmann-Ghia?

Why is Alberta vomiting?

Who is responsible for Alberta’s condition?

Who is going to live in Eli’s log cabin once it’s rebuilt?

The four Indians plan to help Dr. Hovaugh the next time. Where do they plan to start?

BONUS: What is the last word in the novel?

Blog Post



Using **Parts 3 and 4** of *Green Grass, Running Water* write about the following elements in your blog:

1) Provide 5 examples of Biblical allusion or allusion to popular culture and explain what each example contributes to the story. If you quote an excerpt directly, be sure to use proper punctuation and provide the page reference.

2) Select a short passage that reveals something about each of the following characters and explain what each passage contributes to your understanding of that character.

a) Eli Stands Alone

b) Lionel Red Dog

c) Coyote

Item	Value	Level 1	Level 2	Level 3	Level 4	Mark
Content	20	Limited diction, limited support, not always relevant, below expectations (8-10)	Limited diction, some relevant detail, approaches expectations (11-13)	Appropriate diction, significant relevant support, meets expectations (14-17)	Appropriate diction, superb relevant support, exceeds expectations (18-20)	
Grammar, Spelling and Punctuation	5	more than ten errors (2)	six to ten errors (3)	one to five errors (4)	No errors (5)	
Style	5	Communicates with limited clarity (2)	Communicates with some clarity (3)	Communicates with considerable clarity; uses varied sentence structure (4)	Communicates with a high degree of clarity; uses varied sentence structure and transition words (5)	

/30 marks

CULMINATING TEST
Green Grass Running Water

/30 marks

Considering the Whole Novel

PLEASE ANSWER PARTS A and C IN THE SPACE PROVIDED. Write your essay separately.

Part A

/10 marks

Factual Recall

(Each correct answer is only worth ½ mark)

MATCHING COLUMNS (Draw a line to match an item from each column.)

Latisha

Lionel

Fringed leather jacket

an itch behind the ear means trouble

Great Danes

Karmann-Ghia

Dr. Hovaugh

tourist postcards

coffee break

Clifford Sifton

TRUE or FALSE

Circle TRUE or FALSE at the end of each statement.

Lone Ranger is First Woman.

True False

Hawkeye is Old Woman

True False

Alberta and Eli are professors of literature.

True False

Coyote likes to sing and dance.

True False

The cars sailing toward the dam are a Mazda,
a Pinto, and a Karmann-Ghia.

True False

Dr. Hovaugh is a hospital administrator.

True False

CHARACTER IDENTIFICATION

Write the name of the character to which each quotation most directly relates.

a) "This is a Christian ship, he shouts. I am a Christian man. This is a Christian journey. And if you can't follow our Christian rules, then you're not wanted on the voyage."

b) "You know you're going to say no, and I know you're going to say no"... "So why come?" "Because you make the best damn coffee. And because I like the walk."

c) "He brought the nose home with him... He nailed it to the wall in the bathroom."

d) "Don't say squat about marriage. She'll make up her own mind about that and if she's interested, she'll let you know."

e) "So we're going to help a human being... That's right, grandson... We're going to help you."

f) "Today things change." And he whacked himself in the stomach and grabbed his saggy chest for good measure... A new blade for the razor. Deoderant. Aftershave. Tomorrow he would begin to floss."

g) "Now isn't that the trick."

h) "Each year was easier. Each year laid more space between who he had become and who he had been. Until he could no longer measure the distance in miles."

i) "It's getting worse. I feel as if the earth is moving."

Part B _____ **/15 marks**

Essay

INTERPRETING THE NOVEL

Select one of the following topics. Your piece will be evaluated based on content/style/adherence to grammatical conventions. Provide specific reference to support your argument.

1. Write a 5-paragraph essay in which you examine the theme of identity and how it applies to three characters in the novel.
2. Write a 5-paragraph essay in which you comment on the use of water imagery.
3. Write a 5-paragraph essay in which you comment on King's use of humour.

Part C

/5 marks

Cartoon strip

(1 mark for each panel; 1 mark for dialogue; 1 mark for a title)

Create a cartoon strip in which you show Ah-Damn naming things in the Garden.

TITLE: _____

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Be sure to include dialogue/monologue, and a title.

Creative Extension
PLANNING A VIDEO SCRIPT

A video script uses words to explain what will be happening in a film adaptation. Use a chart like the one below to develop a video script for a scene from the section of your choice in the novel.

Be sure to include the kind of shot—e.g. wide angle, closeup, from above, etc.

Consider using background music or sounds that enhance the mood.

Due date:

You may use point form.
 There will likely be at least 10 shots for the scene you select.

SCENE 1	What viewers see	What viewers hear
Shot 1		
Shot 2		
Shot 3		

Rubric

Completeness	1	2	3	4	5	6	7	8
Creativity	1	2	3	4	5	6	7	8
Accurate spelling/grammar	0	1	2	3	4			

Total: **/20 marks**