

Seduction by Catherine Gildiner

Reading Guide by Janet Somerville

Background Information

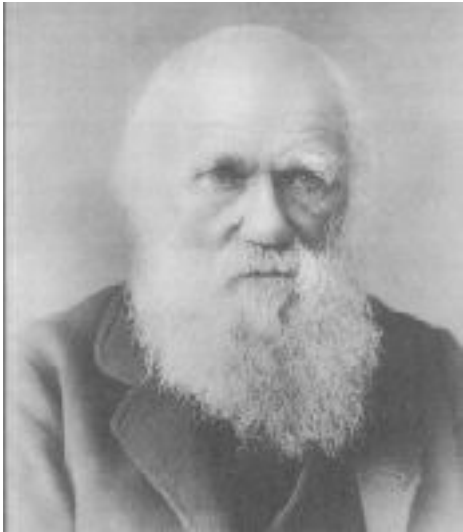
HISTORICAL CONTEXT

www.blupete.com/Literature/Biographies/Science/Darwin.htm

<http://german.about.com/library/blfreud.htm>

List in point form biographical information about the following historical figures:

A) Charles Darwin (b. _____ d. _____)



*Theory of evolution: *Origin of the Species*

B) Sigmund Freud (b. _____ d. _____)



*Seduction theory

*Oedipal complex

FREUDIAN THEORY

A) 2 Drives

- 1) sex
- 2) aggression

B) Defences

- 1) repression “I am not angry at my husband”
- 2) denial “what husband?”
- 3) intellectualization “..writing about killing my husband”
- 4) sublimation “I feel like killing my husband...instead I’ll go shopping”

C) DREAMS

royal road to the unconscious

* free association a.k.a. “a chimney sweep for the mind”

D) Seduction Theory

-repressed memory of childhood sexual abuse/molestation leads to neurosis/hysteria in adulthood
(many of the upper class Viennese women Freud treated admitted to incestuous relationships)

** Freud later abandoned this theory. One of the questions this novel tries to answer is why?

Part One: PEN PALS

Cellular Activity, The Keeper of the Keys, The Bends, Seduction in the Air, Home, A Viennese Waltz, A Forced Smile

Make point-form notes about each of the following characters. Consider what they SAY, what they DO and what OTHERS SAY about them.

Character Study

A) Kate Fitzgerald	B) Jackie Lawton	C) Dr. Gardonne	D) Anders Konzak

Chapter 5

LUNCH WITH KONZAK

- 1) Freud-Fliess correspondence
 - unexpurgated
 - admission of child abuse—Fliess’s son Robert later became a psychoanalyst and labeled his father a psychotic
 - Fliess was a careless surgeon—left gauze and sponge inside patients
 - believed the nose was sexual—back to Darwin and our animal origins
- 2) ADVICE: Anna Freud is the “keeper of the keys”
- 3) misogynistic theory: hysteria—Greek for “womb”
 - * especially for the hysterics Freud treated—incest + Father figure of Freud who put them on the couch
- 4) Konzak on the make: GIFTS for Kate: Chanel dress/ lace stockings/ black shoes/ matching evening bag + cut glass bowl of Edelweiss that reminds him of her hair and fair skin

Chapter 6

A VIENNESE WALTZ

Dinner with Konzak

BACKGROUND about former Director of Freudian Academy

Conrad Von Echanauer

*according to Konzak—needs “a real sexual identity”

Attitude toward psychoanalysts

- 1) “opportunistic vultures....[who] live off the misery of others for hours of unconscious titillation” (81)
- 2) about Anna Freud
 - too attached to her father—their house is a shrine to him—his office is unchanged since the day he died
 - Konzak had to show her how to enjoy London
- 3) Kate’s perspective
 - “ Anyone would learn more about themselves if they talked to a wall for the same length of time.” (86)

Chapter 7
A FORCED SMILE

Ist Murder

- Anders Konzak
- not a professional job—too much blood; head dangling from spinal cord; still warm—killer could have been caught
- getaway car waiting
- someone in the apt. when Kate arrived for rendezvous with Anders

CLUES

- 1) unidentifiable familiar smell—Jackie prompts Kate: aftershave? cigar? pipe?
- 2) Post-It notes

- IT'S THE NAME GAME
- ONLY THE FITTEST SURVIVE

3) Anders Konzak's DIARY—entries about Kate at the Toronto Psychoanalytic conference—reveals his predatory nature; entry mentioning a “paranoid” who has sent him information

SUSPECTS, so far

- 1) unidentified “paranoid” who sent info to Konzak which he never credited
- 2) NY Psychoanalytic members—offered to bribe Konzak with “life time study grant”—no need for \$\$\$--he never needed money or a job
- 3) Dr. Gardonne

Part Two: FINE CHINA (pp 111-258)

Chapter 8

A TICKET TO RYDE

More Suspects:

- 4) Conrad Von Enchanhauer (previous Director of the Freud Academy before Konzak)
- 5) Anna Freud
- 6) Kate (Gardonne’s intention to frame her)
- 7) Jackie
- 8) Dvorah Little

Reference to DVORAH LITTLE’S (NYC journalist) article, slamming Konzak:
ANDERS KONZAK, THE FLASHY DIRECTOR OF THE FREUD ACADEMY, REFERS TO HIS OWN LEGION OF INFIDELITIES AS A SICKNESS

Kate’s Background

- attended Oxford
- Stayed at Shandy’s Manor (Lord Tennyson and Keats suites) with her family

Jackie’s Background

- mother an Italian immigrant, pregnant at 15—married his father
- father bailed before Jackie could talk
- mother an alcoholic
- by 5—stealing food for him and his younger sister
- blonde curly haired younger sister was the lookout
- foster homes
- at 9 set a barn on fire
- put in adult lock-up
- parented by the most respected members of the prison community
- sister dead of heroin overdose before she turned 20
- met Gardonne in prison—liked Jackie’s IQ score and put him on a tv show

Gardonne arrives from London conference on schizoid personality.

- tells Jackie (while Kate eavesdrops) that Kate has no conscience
- tries to frame Kate for Konzak’s murder
- Jackie says he thinks Konzak was “out of commission—stun gun or poison—before his throat was cut” (p. 128)

Kate finds “Woodsmen of the Year, Onondaga Troop No. 189” medal in Gardonne’s room.

Chapter 9

ENGLISH MANOR HOUSE Isle of Wight, England

VISIT TO Conrad Von Enchanhauer's place on the Isle of Wight

- conjecture that their yacht is called the "Freudian Sloop" tied up in the "Freudian Slip"

List Kate and Jackie's observations about each of the following characters:

Dr. Conrad Von Enchanhauer	Sofia Von Enchanhauer	Tefonia, the Housekeeper

p. 144 PSYCHOANALYSIS is defined by Von E. as "the study of the unconscious mind, not the practical theory of social work"

Freud "confronted the polymorphous perversity of the child in the Victorian era—is that not a love of truth?" (145)

What is interesting about the photo of the two sailing sons posing with Anna Freud? (148-9)

ANOTHER SUSPECT

9) "that American vagrant"...a "circus name"... "Italian" (150)

Why does Kate make such a big deal about the china collection?

**FREUD ON ICE London, England
19 Maresfield Gardens**

What are your first impressions of:

a) Anna Freud?

b) Elsa, her housekeeper?

Anna Freud suggests that Konzak has “enemies in several walks of life, from forsaken lovers to professors of Russian literature.” (162)

According to Anna Freud who are some of Konzak’s eclectic friends? (p. 163)

- *
- *
- *
- *

What does Anna Freud determine about both Kate’s and Jackie’s sexual identities from the way they play with the toys in her office?

a) Kate

b) Jackie

What clue do they find in 19 Maresfield Gardens that connects with something they found in Anders’s Viennese flat?

Why do you think it matters that Jackie observes that Anna Freud has “never had to deal with anything real or taken a risk?” (169)...He clarifies that “real life is when you make choices to enlarge your world.” (170)

Chapter 11
A GLIMPSE OF SKYLINE

NYC, New York

What are Kate's memories of New York?

What do Jackie and Kate deduce about Dvorah Little based on the following coincidences?

- a) a starving journalist
- b) loses the tapes from her interview with Anders Konzak
- c) in contact with Dr. Gardonne
- d) suddenly comes into money (\$1 million in cash)

Why do the Helen of Troy concessions on the Toronto islands matter?

Why does Jackie eliminate Dvorah Little and Dr. Gardonne from his suspect list? (193)

1) Dvorah

2) Gardonne

List information about Jackie's self-education. (195)

Who is Robert Bozzetelli?

Make notes about each of the following characters who share a home near Queen and Bellwoods in Toronto:

Bozo
The Wizard
Shawna
Edgar
Hari

List Bozo's intellectual interests and his attitude to both Freud and Darwin: (203-209)

Who is The Wizard researching? (211)

Describe the china that captivates Kate's attention. (212)

**The theory determines the observation.
~Einstein**

What background information does The Wizard provide about DARWIN? (216)

Bozo provides insight about Freud in the following ways:

- 1) Cocaine mistake—*“sharpened his mind and staved off mental fatigue”* (219)
- 2) Writing about his own psyche through “fictional patients”
e.g. *“aliquis association”* –actually Freud and his lover, his sister-in-law Minna
- 3) Freud passed out when confronted by his former disciple Carl Jung (223)
- 4) Freud translator James Strachey—a former patient
- 5) Freud *“didn’t have the scientific evidence he needed to move ahead, but he was sure of his theory. So he didn’t fudge the data, he just fudged who it came from.”* (225)
- 6) Explains that Konzak took him *“to the Freudian cleaners...no wonder he’s an expert on the seduction theory.”* (226)—gave him information that he peddled as his own—made a mistake in calling Bozo “paranoid” because Bozo refused to give him the corroborating evidence

**A little sincerity is a dangerous thing,
and a great deal is absolutely fatal.
~Oscar Wilde**

Describe the death scene Kate stumbles upon at the communal house. (239)

Write down Kate's "cryptic message" she leaves on Jackie's answering machine. (239)

What clues to the murder does Kate find in The Wizard's room? (240-241)

Part of Bozo's most recent diary entry is missing. Copy down the final line that Kate sees. (242)

What important information, albeit too late, is in the letter that Jackie left for Kate with her "dozy doorman?" (247)

Chapter 15

A PSYCHIC STAKEOUT

Toronto

Copy down the EVIDENCE that Kate determines when she works in "solitary" in her condo. (252-253)

1)

2)

3)

4)

List the details of Kate's DREAM: (254)

Part Three: ROOT CANAL (pp 259-382)

**If you do not tell the truth about yourself,
you cannot tell it about other people.
~ Virginia Woolf**

Chapter 16

A BOY SCOUT

...a man's past... is a still quivering part of himself, bringing shudders and bitter flavors
and the tingling of a merited shame.

~ George Eliot

* Ned Mapple a.k.a. Willard Gardonne

- mother Helen (of Troy, NY)

Chapter 17

LONGING FOR A LOCK-TENDER

Bozo's death

Toronto police suspect:

- 1) The Wizard
- 2) a couple who claims Bozo poisoned their cats

IDENTITY THEFT

- the real Willard Gardonne was enrolled at U of Cincinnati
- killed himself after completing his psychiatry exams
- 8 week refresher course at U of T
- passed medical boards in Canada

- chose to work in prison—"least likely to be caught out" (283)

Chapter 18

ADJUSTING TO THE LIGHT

CLUE 1895-1900 Studies in Hysteria/ Freud's letters or appointment books

Anna O

- "chimney sweeping" free association to clear out the mind
- hysterical childbirth—pseudocyesis
- Breuer agreed to treat her to have his name on the publication

a.k.a. Bertha Pappenheim

Chapter 19

UP HIS SLEEVE

The two pioneering forces of modern sensibility are Jewish moral seriousness and homosexual aestheticism and irony.

~ Susan Sontag

Von E.'s past

- a Jew in hiding during WWII
 - protected by Sophia's family
 - hid in the silo
 - lost two toes to frostbite
 - adjusting to light—eyes—rod adaptation atrophied
 - Gestapo—lifted well cover and tossed in torch
 - skin liquefied on his arm
- when he learns Konzak is dead he's broken by the news—weeps in Jackie's arms

Chapter 20

PAIRED IN SOLITUDE

The element of sexuality was astonishingly undeveloped in her.

~ Freud and Breuer "Case of Anna O."

Freud's appointment book

"O" didn't mean a blank, but code for Anna O.

Next Name: Herr Chaim Stein

pp 328-9

PHOTO of Anna Freud and her father—mushroom obsession

Chapter 21

GLITTER FADES

Bozo's past

- MIT programme—mock-Freudian psychotherapy
- designed blinking theory for his disabled father

Chapter 22

THE EVOLUTION OF MOTIVE

Gardonne tells Kate that Jackie is dead.

Freud/Darwin connections:

- 1) hermaphroditic eels: connection to biologist Ernst Brücke
- 2) 1871 Darwin's *Descent of Man*—importance of sex
Freud: "polymorphous perversity" + first lust for mother

- 3) 2 DRIVES: 1) sex
2) aggression

Darwin inherited the Wedgwood family fortune.

Chapter 23

ARCTIC MELT

Note Kate's dream of killing her husband. (pp. 357-8)

List the four mistakes Kate makes (p. 364):

1)

2)

3)

4)

After Kate tells Jackie the story of killing her husband, he offers up trust in the form of a personal anecdote from his lurid past. Describe his understanding of what it is to be loved. (p. 371)

Chapter 24

THE NAME GAME

Kate and Jackie fall back into step with their typical repartee, bantering back and forth, after she survives the trauma of believing he was dead.

What does Jackie want to go “on record” saying about Gardonne? (p. 376)

Kate agrees with Bozo that the KEY is the name game. Who are the “three crucial names?” (p. 377)

1)

2)

3)

List all of the names that Shawna confirms for Kate with whom either Wizzie or Bozo corresponded. (p. 380)

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New Identities

1) Betty= Shawna

2) The Wizard

3) Ned Mapple=Willard Gardonne

4) Anna O.= Bertha Pappenheim=?

5) Chaim Stein=

6) Bozo=Robert Bozzotelli

Chapter 25

LOVE'S LOBOTOMY

Why do you think Gildiner chose this chapter title?

What does Kate figure out about Von. E's past? (pp. 389-393)

- Chaim Stein
- plastic surgery
- concentration camp atrocities
- sexual predisposition

Why is Tefonia employed by the Von Echanauers?

Chapter 26

EXCISED

Brucke carried more weight with me than anyone in my whole life. ~ Freud

What do you learn about Freud's connection to Ernst Brucke? (p. 410)

Who requested the letters from Josiah Wedgwood III to Charles Darwin from the Wedgwood Foundation? (414)

What two things does Kate ask Jackie to do as she's closing in on the murderer? (p 416)

1)

2)

Chapter 27

TWO SLIPPERY EELS

CLUES:

1) The Wizard paid Brucke's great-granddaughter (a nun in Arlington, VA.) 800K for the Freud-Brucke correspondence, using a Viennese international money order from "Steinway Imports" (a holding company for the acquisitions wing of the Freud Estate)—initialled by Dr. Von E. alias Chaim Stein

2) Photocopy of missing LETTER from Josiah Wedgwood to Charles Darwin (January 31st, 1880) in the Wedgwood creamer at the Co-op house.

- brother-in-law begs CD not to publish "vagaries about the polymorphous sexuality of creatures" because the family has weathered the "storm of Evolution" / and they need to protect the family fortune/ suggests these "prurient theories are...the contrivances of an idle mind"

3) LETTER from Darwin to Brucke (February 15th, 1880)

- "certain stray ideas which I believe could be a part of a theory of the human psyche"
- "gifted Viennese docent, Herr Sigmund Freud...who has the joy of intellectual freedom while mine has been pillaged by fame."
- "I shall not resent handing over my newest theories to your Sigmund Freud"
- "Now the sword of Damocles. He must also be the sole bearer of any ungovernable notoriety that could result. By giving the ideas to him I must dissociate myself."
- "Encl.: abstract of theory of the mind." **(Re-read pp. 427-432 in which Darwin's legacy to Freud is revealed in detail)**

WHAT KATE WOULD DO IF SHE WERE THE MURDERER:

a) make sure she got these letters (what the murderer looked for in Bozo's and then The Wizard's room)

b) find the notebooks that Darwin discusses (of evidence or examples)

Q: Why didn't Freud destroy the letter from Darwin?

A: He did. Brucke had the original. Either Brucke or Darwin had sent Freud a copy.

Kate's self-awareness: "Call me paranoid, call me a poor team player, but don't call me gullible."

BONDING HURTS

At Anna Freud's in Maresfield Gardens, London

Kate tells Anna that she's known who the murderer was for awhile.

- a) "We've both murdered people."
- b) "I'm not a fan of poisonous mushroom tea, although I'm sure it beats Sanka"
- c) "...caused hallucinations and then convulsions and finally death within a few minutes. Then you had to simply cut their throats."
- d) "...Freud children all became experts on mushrooms as children...to try to please daddy."
- e) "Even during your post-partum depression...Tell Anna O. that—you know the woman who lives within you...a phantom birth, the result of her fantasized sexual relationship with her father."
- f) "He looked at me the way an old dog looks when he has had an accident on the rug."
- g) "I was the psychoanalytic guinea pig."
- h) "Freud asked Stein to help you in your moment of need and to make sure you didn't bleed to death...Chaim had cut the cord of the seduction theory."
- i) "We both spent our lives burying that theory."
- j) "Psychoanalysis is one of the only hopes for civilization. I had no intention of letting Anders Konzak give the world the weapon it wanted—to deny the unconscious by denying its messenger."
- k) "You [and Chaim Stein] agreed to keep each other's identities secret. You both had reason to hide your true identity—thus Bozo's taunt, 'the name game.'"
- l) "Bozo was on to the fact that Freud substituted his own experience for his patients' experience..."
- m) "...sailed with the Von Enchanauer boys to Newfoundland...flew to Toronto under the name Bertha Pappenheim...an unconscious need to be caught."
- n) "I couldn't bear to think that I had given up everything for an imposter, for a man who had received his ideas from Darwin and passed them off as his own."
- o) "...my point wasn't to kill anyone, it was to save my father."

p) “Do not let the world know that I have committed these assassinations...that would only reflect poorly on my father as a parent and ultimately cast a shadow on psychoanalysis...do not divulge the Anna O. identity or the Darwin contribution.”

q) “What one is able to bear is seldom what one must bear.”

Chapter 29

CLEAN STREETS

Kate:

“We solved all of the problems.”

- Konzak can no longer slander Freud
- Konzak got his info from Bozo
- found the murderer (Anna Freud)
- learned about Freudian history
- \$1000 per diem + expenses

Anna’s Plan A: suicide/confession note

Plan B: shooting Kate/pretending she was being robbed

Jackie got the authorities to bury the story in:

- a) England (happy to say she’d died of natural causes since she was a Nobel Prize hope)
- b) Vienna (run on tourism)
- c) Canada (agreed to keep Bozo murder quiet once they knew Anna was dead)
- d) USA (Vienna and England leaned on the USA in the interests of international diplomacy to keep it quiet)

Gardonne

- Kate/Jackie hint at his past secrets ...Helen of Troy....dappled with Mapples...Kate receives he parole recommendation from Gardonne by registered mail

W.H. Auden (eulogy to Freud)

*often he was wrong and at times absurd
how rich life had been and how silly*

Jackie asks Kate to join him on a case for the National Institute of Health in Bethesda, MD.

The Case of Anna Freud

Unlikely

- quiet
- unassuming
- in control of her emotions
- doesn't seem like she could kill anything/anyone

Likely

- psychopathic behaviour
- emotionally dead
- knowledgeable about poisonous mushrooms and effects
- psychoanalytic guinea pig (unnaturally attached to her father—pseudocyesis—imagined pregnancy)
- “Anna O” secret
- smell of mothballs

The End of the Novel

1) Anna confesses

* she is Anna O.

*she knows Chaim Stein/ Dr. Von E.

2) Kate figures out

* the poisonous mushroom tea that leads to seizures/death

* Anna killed Konzak and Bozo and was on the trail of the Wizard (sailed to Nfld with Von. E's boys)

3) Anna drinks the poisoned tea instead of Kate and asks Kate (as a committed Freudian) to not reveal the truth of Anna O.—although Freud's methodology was suspect, his theoretical discoveries were groundbreaking

4) Kate and Jackie threaten Gardonne with their knowledge of his suspect past (Ned Mapple, purchased MD, concession stands from inside patient information—breach of patient/doctor confidentiality)

5) Kate gets her parole recommendation from Gardonne—she does not have to go back to jail.

6) Kate takes up rowing a single scull.

7) Jackie returns and asks Kate to join him on a case for the National Institute of Health in Bethesda, Maryland.

p. 473

“There are no loose ends....Konzak was permanently silenced; the psychological association got what they wanted; Freud's name is still sacrosanct; and London and Vienna still have tourist attractions.”

READING FOR DETAIL

QUIZ I

PEN PALS

(pp.1-58)

/ 5 marks

Each correct answer is worth ½ mark.

1. Who is Kate's prison shrink?
2. Why is Kate in prison?
3. Give one of the reasons that Gardonne picks Kate to work on the Konzak case.
4. Name one of the crimes for which Jackie Lawton was imprisoned.
5. Name one of the cities to which Kate will likely travel during the investigation.
6. Where is Kate's condo?
7. What is the drink that Kate resents paying \$3.88 for at the airport lounge?
8. Where did Konzak go to university because his father donated money to build a wing?
9. What did Konzak teach at McGill?
10. Name one of the four defences identified by Freud that people use to compensate for drives.

READING FOR DETAIL

QUIZ 2

(pp.59-133)

/ 5 marks

Each correct answer is worth ½ mark.

What colour is the Chanel dress that Konzak buys Kate?

After dinner at the Palais Schwarzenburg, what kind of footwear does Kate change into in order to meet Konzak for their stomp around Vienna?

What song does Jackie sing into the cellphone when Kate calls him after she finds Konzak murdered?

How can Jackie tell that the murderer wasn't a professional hit man?

Name one of the possible suspects that Kate and Jackie discuss.

Who is Conrad Von Echanauer?

What British university did Kate attend?

What figure is carved in the fireplace at the manor where Kate and Jackie stay on the Isle of Wight?

How did Jackie's sister die?

Who shows up unexpectedly at the same manor house?

READING FOR DETAIL

QUIZ 3

(pp.134- 213)

/10 marks

Each correct answer is worth 1 mark.

What collection that belongs to the Von Echanhauers does Kate admire?

Why is Kate perplexed that Sofia Von Echanhauer claims her sons look like her husband?

Since Kate is the “queen of deformity detection,” name something she notices about Dr. Von Echanhauer.

Who interrogated Anna Freud in 1938 for twenty-three hours?

What is the title on the 45 rpm record-shaped key chain?

Why do the housekeeper Elsa’s “shoes look like golf clubs with laces on the side?”

What lie does Jackie catch Dvorah Little telling?

How did Dvorah Little get the cash for her Manhattan apartment?

Who is Robert Bozzetelli?

Name one of Bozo’s roommates in Toronto.

READING FOR DETAIL

QUIZ 4

(pp. 261-356)

/10 marks

Each correct answer is worth ½ mark.

1. Who is Ned Mapple?

2. Why does Gardonne call the businesses on Toronto islands “Helen of Troy” concessions?

3. Why does Jackie trace Kate in Onondaga, New York?

4. Where did Gardonne get his medical license?

5. Why did Gardonne choose to work as a prison psychiatrist according to Jackie?

6. Give one reason why Kate is beginning to trust Jackie.

7. Kate has determined that she needs to look for something about the seduction theory between 1895-1900. What does she tell Jackie that she needs to look at in Freud’s collection?

8. Why is Jackie looking for The Wizard?

9. What did Anna O. mean when she referred to “chimney sweeping?”

10. Name ONE of the current suspects Kate thinks might be the killer.

11. What does Anna Freud reveal about her father’s record keeping habits?

12. How did Kate’s family react to her murdering her husband?

13. What does Kate acknowledge that was problematic about her relationship with her father?

14. What does Jackie find out about Von Enchanauer's medical records at the Royal Vic hospital?

15. What's Jackie's attitude about shame?

16. Where did Von E. hide during the war?

17. What happened to Von E.'s arm?

18. About what medical procedure does Von E. lie?

19. Describe Von.E.'s response to Jackie's news that Konzak is dead.

20. What upsetting news does Gardonne deliver to Kate?

READING FOR DETAIL
FINAL QUIZ

/5 marks

Each correct answer is worth ½ mark.

- 1) Who was Hendrik?

- 2) Why is it discovered that Dr. Von Enchanhour supported Konzac's bid to become the Freud director?

- 3) What is Anna O's real name?

- 4) Why does Kate fly to see Anna without Jackie?

- 5) What did Konzac drink prior to being murdered?

- 6) Why does Gardonne quickly agree to send Kate her pardon?

- 7) Who murdered Bozo?

- 8) How did Anna get to Newfoundland without clearing customs?

- 9) Which of Freud's patients helped Anna "deliver" her phantom child?

- 10) Who was the "father" (through transference) of Anna's phantom child?



COURTESY: MIHAILUK FOR TIME

ANALYZE THIS: Gildiner waited 25 years to pen her novel

neuroses and encountering various characters who all represent a different take on Freud.

If aspects of the plot sound a little far-fetched, it's best not to analyze it too deeply. Otherwise, like therapy, there's a chance you may not be prepared for what you uncover. (In a key scene, for instance, Kate uses a cell phone that she pulls out of her elegant evening bag. It's 1982, so that must have been one big purse.) But press on—it's worth it. There are enough twists, turns and identity shifts to keep you guessing. And Gildiner's fictionalization of Freud's life and motivation is at times tantalizing. Like a dream, it makes you question what's real and what's imagined.

As in her first book, the 1999 memoir *Too Close to the Falls*, Gildiner can be funny. When Kate

Id Cold Blood

A Freud fanatic is in a murderous mood in a psychologist's debut novel

By REBECCA MYERS

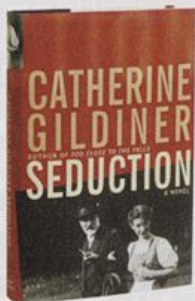
NOT SINCE WOODY ALLEN STARTED making movies have psychoanalysts come under such fierce attack. In this case, it's literal. In Catherine Gildiner's first novel, *Seduction* (Knopf Canada; 486 pages), there's a killer out there who's unhappy with assaults on Freud's reputation—and is not about to take them lying down. Part murder mystery, part discussion of the talking cure, *Seduction* is a psychological thriller with heavy emphasis on the psychology.

Kate Fitzgerald, an amateur Freudian scholar with icy blue blood in her veins and a dead husband's blood on her hands, is temporarily released from prison to restore collective faith in Vienna's most famous shrink and, subsequently, track down the murderous culprit. She's joined by a bad boy turned detective, the beefy Jack Lawton. The two zip back and forth from Canada to Europe, roiling each other's

is let out after nine years behind bars, she's puzzled by the strange yellow squares that everyone seems to use (Post-it notes) and the *Star Trek* fashion trends. After trying on a suit, Kate says, "I looked like a little girl trying to dress up like Margaret Thatcher."

Gildiner, a practicing psychologist for more than two decades, also pens an advice column for *Chatelaine*. Years ago, when she wrote her Ph.D. thesis on Darwin and Freud, she kept finding interesting tidbits that she couldn't work into her research yet couldn't throw away. "I just kept filing these things away in my mind," she says. "Finally, I couldn't stand it, and 25 years later I had to write the novel."

So, is Gildiner worried about whether real-life Freudian scholars will attack her for the liberties she has taken? Or does she think they might have fun with the book? That's an easy one, she says. "Freudian scholars don't have a lot of fun. That's why I write fiction." Ouch. She might want to watch her back. ■



In Kate and Jackie's Footsteps: Google Mapping "Seduction"

In Catherine Gildner's *Seduction*, Kate and Jackie chase leads to several locations around the world. You must track Kate and Jackie's footsteps using a personalized Google Map by placing a pin at each of the ten locations on the list below. You can choose to work with a partner.

If you are having trouble with the program, watch the introductory videos on the Google Maps site (<http://map.google.com>) Remember, you must use or create a Google account for this service. Keep your username and password in a safe place.

You will also pin two additional locations of your choice. If a location you select does not exist in real life, choose a logical alternative.



Each location pin should include:

- A picture, symbol, video and/or link
- A description of its relevance to the novel (each entry will be 50 – 100 words)
- Notes on any progress in Jackie and Kate's relationship

Each pin should contain 50 – 100 words, and you must number each pin according to the order the site appears in the book.

Locations (in no particular order):

- 20 Maresfield Gardens
- Pearson International Airport
- La Guardia Airport
- Prison for Women (P4W) (approximate location)
- Palace Schwarzenberg
- The Plaza Hotel (NYC)
- The Isle of Wight
- Demel Café
- Please add two more location of your choice.

Culminating Activity

Select ONE of the following topics. Each piece should be about 1000 words long. Include the word count on your final copy.

- 1) Create a series of four fax messages between Kate and Jackie. Keep in mind the delicate nature of their business and that, as “Freudian dicks” with incarceration in their pasts, they are probably very careful about what they commit to paper.
- 2) Write an essay in which you explain how any four of the epigraphs at the beginning of the chapters enhance the plot, character development or themes in the novel.
- 3) Re-write the ending of *Seduction*, mimicking Gildiner’s style and tone.

Item	Value	Level 1	Level 2	Level 3	Level 4	Mark
Content	30	Voice unconvincing or inconsistent, limited diction, limited support, not always relevant, below expectations (15-17)	Voice sometimes convincing, limited diction, some relevant detail, approaches expectations (18-21)	Voice convincing, appropriate diction, significant relevant support, meets expectations (22-25)	Voice absolutely convincing, appropriate diction true to character, superb relevant support, exceeds expectations (26-30)	
Grammar and Punctuation	5	more than ten errors (2)	six to ten errors (3)	one to five errors (4)	No errors (5)	
Spelling	5	more than ten errors (2)	six to ten errors (3)	one to five errors (4)	no errors (5)	
Style	10	Communicates with limited clarity (4)	Communicates with some clarity (6)	Communicates with considerable clarity; uses varied sentence structure (7.5-8.5)	Communicates with a high degree of clarity; uses varied sentence structure (9-10)	

/50 marks